



FREE QUILT PATTERN
AMY'S VOILE
SUN GLOW QUILT



AMY'S VOILE SUN GLOW QUILT

The rich glowing colors in this quilt reminds me of the way the early fall sunshine feels on your skin. Nothing beats the sensation of the beautiful honey colored light on your face and the warm and cozy feeling you get wrapped in the uplifting rays. The prints and sublime hues in my delicious cotton voile perfectly complement this feeling. I'm confident this all season quilt will bring you the sweetest dreams. Enjoy! XO Amy

SEWING PATTERN INCLUDES:

Instructions and measurements to create your own Voile Sun Glow Quilt.

Fabrics designed by Amy Butler for Rowan.
All prints are from Amy's Soul Blossoms Voile Fashion Fabrics collection.

Quilt design by Amy Butler
Instructions by Anita Peluso
Construction by Ellen Maxwell

Finished size: 68" wide x 72" long

AMY'S FABRICS USED IN THIS QUILT

For piecing the Quilt Top



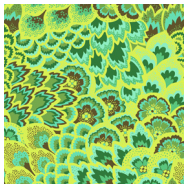
night tree/cilantro
VOAB03



buttercups/
spearment VOAB05



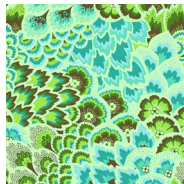
english garden/
pine VOAB02



peacock feathers/
sea green VOAB01



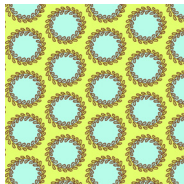
night tree/
lime peel VOAB03



peacock feathers/
turquoise VOAB01

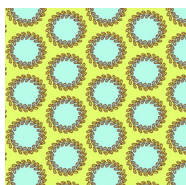


dancing paisley/
limestone VOAB04



laurel dots/
cilantro VOAB06

For the Flanges



laurel dots/cilantro
VOAB06

For the Quilt Back



solid mist
V515



Amy's Voile Sun Glow Quilt (Front)

GENERAL NOTES:

~All seam allowances are 1/4" unless otherwise stated.

~Before you get started, please read through all of the instructions.

~Preshrink your fabric by machine wash warm in a normal cycle with like colors, line dry and press out any wrinkles with a warm iron.

TIP: Make a small diagonal clip in the corners of each of the fabrics before washing to help prevent fraying and tangling.

~The first time a term is mentioned and followed by an asterisk () it is defined in the "Techniques & Terminology" section on Amy's website at amybutlerdesign.com.*

MATERIALS LIST

NOTE: Allow extra yardage for centering a design on your fabric.

From 54" wide voile fabric:

- 3/4 yard each of the 8 different prints for piecing the Quilt Front
- 5/8 yard of one print for the Flanges
- 4 1/4 yards of a solid for the Quilt Back

BATTING/NOTIONS NEEDED

- 1 pkg of cotton batting (100" x 116")
Amy uses Machine 60/40 Blend® Batting from Fairfield
- 2 large spools of coordinating all-purpose thread
Amy uses her Premium Threads from Rowan

TOOLS NEEDED

- 24" Quilting ruler
- Straight pins
- Measuring tape
- Seam ripper
- Safety pins (large size) (approximately 182 needed)
- Turning tool (such as a closed pair of scissors)
- Rotary cutter and mat
- Scissors
- Hand sewing needle
- Iron and ironing board

Step 1.

CUT OUT THE FABRIC PIECES

A. From the 8 Prints for the Quilt Front:

- Cut 1 strip from each print - 5" x width of fabric (WOF).
- Cut 1 strip from each print - 6 1/2" x WOF.
- Cut 1 strip from each print - 8" x WOF.

B. From the Flange print:

- Cut 6 strips - 3" wide x WOF.

C. From the Solid fabric for the Quilt Back:

- Fold the solid fabric in half across the width matching the cut edges. Press a crease along the fold and open up the panel. Cut along the crease.

Step 2.

CONSTRUCT THE QUILT BACK

A. Using your rotary cutter, quilting ruler and cutting mat, cut away the selvage* from one side of each of the Quilt Back panels.

B. Now place both panels **RIGHT** sides together and pin down the long cut edge. Stitch a 1/2" seam along the pinned edge and backstitch* at each end. Press the seam allowances* open.

C. Trim the Quilt Back to measure 69" wide x 72" long.

Please set the Quilt Back aside while you construct the Quilt Top.

Step 3.

CREATE THE STRIP SETS

A. Arrange the strips cut in Step 1A into 3 groups of 8 fabrics. Each group will consist of one strip of each fabric print in various size strips.

B. Starting with the first group, place 2 strips **RIGHT** sides together matching the long edges and pin in place. Stitch a 1/4" seam along the pinned edge and backstitch at each end.

Continue to sew the next strip to the first 2 strips in the same manner. When all 8 strips have been sewn together press all the seams flat and facing the same direction.

NOTE: The quilt top is constructed using strip sets sewn in tubes. This makes cutting the large strip sets easier and gives you control of the placement of prints in your quilt top.

C. Next, fold the 1st strip set in half lengthwise with **RIGHT** sides together matching the cut edges of the 1st and 8th strip piece and pin in place. Stitch a 1/4" seam along the pinned edge and backstitch at each end. Press this seam flat and facing in the same direction as the rest of the seams. This will create a tube.

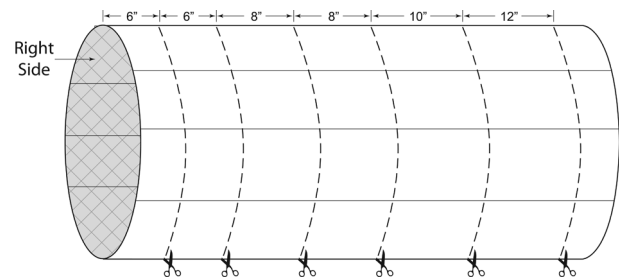
D. Repeat Steps 3B & C with each of the 2 remaining groups of 8 strips to create 2 more tubes.

E. Lay the first tube flat, cutting strips perpendicular to the seams, leaving you with 6 circular strips.

- Cut 2 strips – 6" x width of the tube (WOT)
- Cut 2 strips – 8" x WOT
- Cut 1 strip – 10" x WOT
- Cut 1 strip – 12" x WOT

F. Repeat Step 3E to cut circular strips from the remaining 2 tubes.

Diagram of a Tube Strip Set



G. Use your seam ripper* to remove one sewn seam in each circular strip to create long pieced strips. Vary the seams that are removed so each one starts and ends with different fabric prints.

Step 4.

MAKE THE QUILT TOP

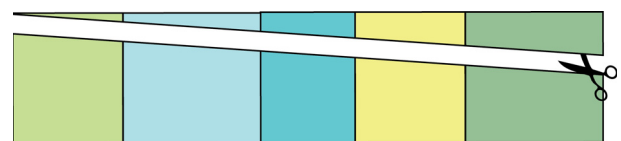
A. Using the diagram of the Quilt Top in Step 4D and the row lengths below as a guide, lay out the pieced strips to create diagonal rows. To make the longer rows join pieced strips together. Place the short edges **RIGHT** sides together, pin and stitch a 1/4" seam along the pinned edge and backstitch at each end. Press the seam allowance to one side. To make the smaller rows, remove seams from the pieced strips. Each row should consist of the same width pieced strips. Alternate the row widths.

~Make each row approximately the length as listed.

A - 20"	E - 74"	I - 88"	M - 32"
B - 32"	F - 88"	J - 74"	N - 20"
C - 46"	G - 103"	K - 60"	
D - 60"	H - 103"	L - 46"	

B. Starting with Row A, trim each row so that one end is wider than the other. Vary the amount trimmed to give additional interest. Trim the 6" rows up to 3/4", the 8" rows up to 1 1/4" and the 10" and 12" rows up to 2". At the same time alternate the wide and narrow ends in each row to create the appearance that each strip is radiating from the edge.

Trim Rows

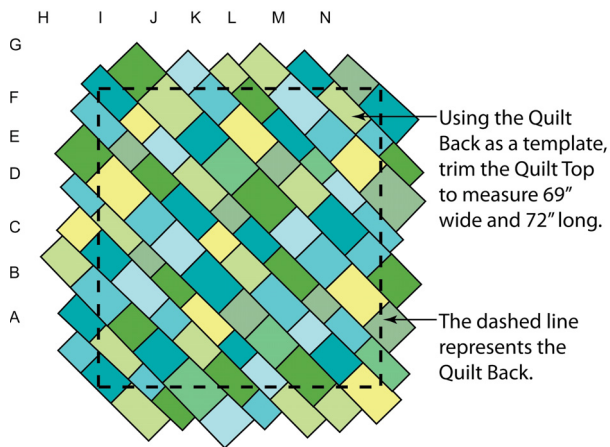


C. With **RIGHT** sides together pin Row A to Row B. Stitch a 1/4" seam along the pinned edges and backstitch at each end. Press the seam to one side.

Continue sewing the Rows in order until all of the rows have been used. Press the seams to one side.

D. Trim the Quilt Top using the Quilt Back as a template. Center the Quilt Back on top of the Quilt Top, pin every 12" around the edge of the Back to hold it place. Then trim the Quilt Top to measure 69" wide and 72" long.

Diagram of the Quilt Top



Step 5.

ATTACH THE FLANGE

A. Trim off the selvage edge from each of the 6 Flange strips. With **RIGHT** sides together match the short 3" end of two strips and pin in place. Sew a 1/4" seam and backstitch at each end. Press the seam open. Continue sewing each Flange strip to the previous one until all of the Flange strips are sewn together in one long piece.

B. From the long Flange strip, cut 2 pieces measuring 68 1/2" long and 2 pieces measuring 72 1/2" long.

C. To finish the short edges fold each Flange strip in half lengthwise with **RIGHT** sides together matching the long edges. Pin and sew a 1/4" seam across each short end and backstitch at each end. Then turn the strips **RIGHT** side out and press them flat.

D. You will now have 2 strips measuring 1 1/2" wide x 68" long and 2 strips 1 1/2" wide x 72" long.

E. Place the 68" long Flanges on the top and bottom edges of the Quilt Top matching the cut edges and centering them so that there is 1/2" of the quilt top showing on each side of the Flange. Pin them in place. Baste a 3/8" seam along the pinned edge.

F. Repeat Step 5E to attach the 72" long Flanges to each side of the Quilt Top.

Step 6.

ASSEMBLE THE QUILT

A. Open your batting. Lay it on a large flat surface and smooth out any wrinkles.

B. Place the Quilt Top on top of the batting with the **RIGHT** side up. Smooth out the fabric.

C. Then place the Quilt Back and Quilt Top **RIGHT** sides together smoothing out the panels and tucking the Flanges in between. Pin the layers together around all of the edges.

D. Stitch a 1/2" seam around the pinned edges leaving a 20" opening centered along one side and backstitch at each end.

E. Cut the batting even with the Quilt Top. Trim* all 4 corners in the seam allowance making sure not to clip your stitching.

F. Turn the quilt **RIGHT** side out through the opening. Use a turning tool* to gently push out the corners and pull out the Flanges. Press the quilt flat.

G. Fold the sides of the opening 1/2" under. Pin and slipstitch* the edges together with your hand sewing needle.

H. Starting at the center of the Quilt Top, use large safety pins and pin the layers together every 5", or hand baste* by making a series of long running stitches through all of the layers.

I. Machine or hand quilt as desired beginning in the center and working your way to the outside edges. Remove the pins as you approach them, or basting stitches when the quilting is done. This quilt was quilted by stitching-in-the-ditch*.

Nice job! Enjoy your beautiful Voile Sun Glow Quilt and sweet dreams! Your quilt is complete. You have made a beautiful keepsake. Be sure to add a fabric label to the back of the Quilt, hand stitching it in place to document your name, address, date and any information you may want to include (perhaps a dedication or a name for the Quilt). Future generations will thank you for this.

If you liked this free pattern, please be sure to check out my other free patterns like "Window to the Soul Quilt" and "Voile Sun Glow Pillow". Happy Sewing! -Amy



WESTMINSTER
FIBERS
Lifestyle Fabrics

3430 Toringdon Way, Ste 301
Charlotte, NC 28277
Phone: 866-907-3305
Fax: 864-877-3269

Email: fabrics@westminsterfibers.com
Website: www.westminsterfibers.com

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R O W A N
FABRICS

Soul Blossoms
by amybutler

amybutlerdesign.com